

THE HEELS

PART 15

THE HEELS

PART 15 - PROLOGUE

IT FEELS AS IF HISTORY ALWAYS REPEATS ITSELF. HAVING BEEN "DEFEATED" IN THEIR LAST ENCOUNTER, JAMIE HAS STILL NEVER TRULY RESOLVED HER FEELINGS WITH THE WOMAN WHO CLEARLY KNEW THE OUTCOME THE HEELS WOULD BRING UPON HER LIFE. WITH MORE QUESTIONS THAN ANSWERS ABOUT WHY THE HEELS HAVE SUDDENLY THRUST THEMSELVES BACK INTO THE FOREFRONT (WITH A NEW, THIRD PAIR TO BOOT!), IT SEEMS CONFLICT IS INEVITABLE.

A MORE RESOLVED JAMIE MARCHES FORWARD, PREPARING HERSELF FOR WHATEVER SCHEME THAT MIGHT BE IN HER WAY AS A CROWDED STREET ONLY SEEMS TO FILL UP MORE AS SHE GETS CLOSER TO HER DESTINATION...

A

ROGUE **FMG** x **CaptainXero**

STORY









YOU WOULD'VE
THOUGHT TO HEAR
ABOUT SOMETHING
LIKE-











NOT TO SOUND CONCEITED,
BUT HOW DO YOU ALMOST BUMP INTO
ME OF ALL PEOPLE? THOUGH I
GUESS KATIE DID TOO.



AT LEAST SHE
PREPS THE PLACE
AHEAD OF TIME.

“CHING-A-LING”





THANK YOU
VERY MUCH!



A woman with blonde hair, wearing a white blazer and white pants, stands in the center of the frame. She is wearing a large, wide-brimmed white hat. She has a confident expression and is holding a small object in her right hand. The background features a white wall with a large clock and a wooden shelf with various items, including a dark statue and a colorful vase. In the foreground, there are blurred figures of other people, suggesting a social gathering.

OH HEY!
LOOK WHO THE CAT
DRAGGED IN!







A close-up shot of a woman with short, wavy red hair and round white-rimmed glasses. She has a surprised or concerned expression on her face, with her mouth slightly open. She is wearing a black t-shirt with a large white number '1' on the front. The background is blurred, showing what appears to be a window with a view of a blue sky and some foliage.

THEY WERE, BUT I WAS
HAPPY AND I HAD PUT THEM AWAY. NEXT
THING I KNOW HERE BOTH PAIRS WERE
ALONGSIDE A FRESH THIRD SET.

WELL,
ISN'T THAT
SOMETHING?

A woman with blonde hair, wearing a white long-sleeved dress and a wide-brimmed white hat, is seen from behind. She is standing in a shoe store, looking at a wooden shelf filled with shoe boxes. The boxes are labeled with shoe sizes: 'Size 7', 'Size 6', 'Size 7 1/2', and 'Size 5'. Below the boxes, there are rows of shoes with blue and gold patterns. To the right, a man in a red shirt is partially visible, looking at the woman. Two speech bubbles are present: one from the woman and one from the man.

THAT'S IT?
"WELL ISN'T THAT
SOMETHING?"

I MEAN, WHAT
ELSE WOULD YOU
LIKE ME TO SAY?



I FELT LIKE WE
CAME TO AN UNDERSTANDING
LAST TIME ABOUT ALL THIS,
BUT CLEARLY--




"CLEARLY?!"
DON'T "CLEARLY" ME!



LIKE **ANY** OF
THIS IS CLEAR!

INSIDE VOICE,
DARLING.



I CAN'T HAVE YOU
SCARING OFF THE CLIENTELE. AS
YOU CAN NO DOUBT SEE, BUSINESS
HAS BEEN BOOMING LATELY.






EVERY NOW AND THEN I'D
GET A SPRY, HAPPY YOUNG CUSTOMER LIKE
YOURSELF LOOKING FOR SOMETHING THAT
MIGHT INCIDENTALLY CHANGE THE COURSE OF
THEIR LIFE. INTENTIONAL OR NOT.






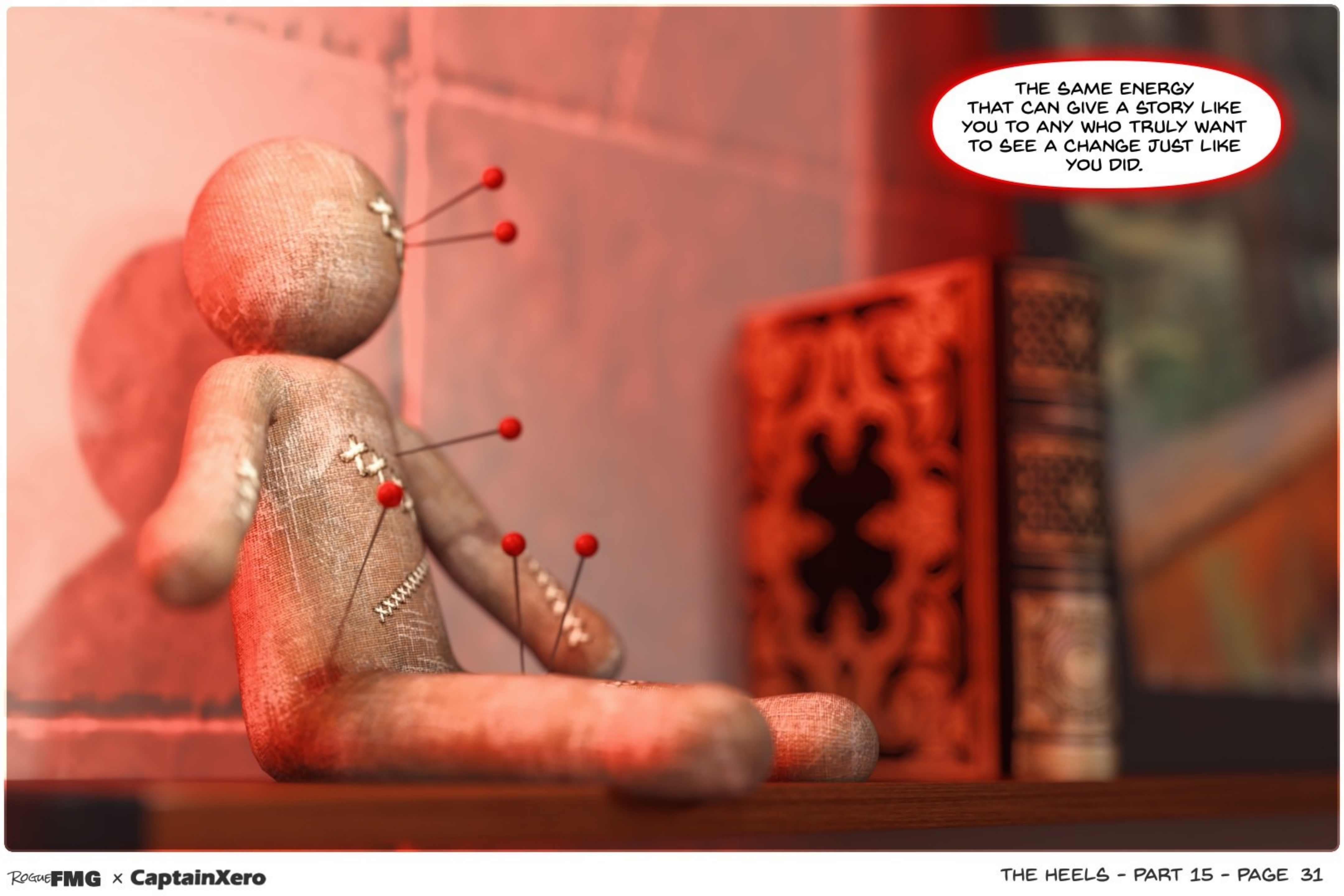
IT WORKS FOR A TIME, BUT
AS QUICK AS IT COMES, ALL THINGS FADE
AWAY. BUT YOU. YOU AND YOUR FRIENDS
ARE TRULY SPECIAL.

A bronze bust of a man, likely a classical figure, is shown in profile, facing right. The bust is set against a vibrant red background. In the background, a large, stylized hand sculpture is visible, reaching down towards the bust. The lighting is dramatic, highlighting the contours of the bust and the red background.

YOU BROUGHT LIFE BACK
TO MY SHOP. YOUR ENERGY
GIVES ME ENERGY.

A pair of ornate, dark metal scales of justice, likely made of cast iron or steel, are positioned on a wooden surface. The scales have a central vertical column with a decorative, fluted base. Two ornate, curved arms extend from the top of the column, each holding a shallow, bowl-shaped pan. The pans are suspended by chains. The background is a red brick wall with a warm, reddish-orange light source creating a soft glow and casting shadows. The scales are slightly out of focus, with the right pan being more blurred than the left one.

ENERGY THAT I CAN
THEN USE TO GIVE BACK, JUST
AS I GAVE BACK TO YOU AND
YOUR FRIENDS.

A close-up, low-angle shot of a rag doll made of light-colored fabric, sitting on a wooden shelf. The doll has several red-headed pins stuck into its back and head. In the background, a bookshelf with various books is visible, including one with a prominent black and white decorative pattern. The lighting is warm and slightly dim, creating a moody atmosphere.

THE SAME ENERGY
THAT CAN GIVE A STORY LIKE
YOU TO ANY WHO TRULY WANT
TO SEE A CHANGE JUST LIKE
YOU DID.



A DIFFERENT LIFE.



A BETTER LIFE...




ISN'T THAT GREAT?





IT'S ALL
THANKS TO YOU.

A close-up, low-angle shot of a person's legs from the knees down. They are wearing white, slightly flared trousers and red, strappy high-heeled shoes with thick platforms. The person is standing on a floor with a repeating circular pattern. The background is a wall with horizontal wooden planks. The lighting is warm and focused on the legs.

YOU KNOW, THESE REALLY
ARE STILL JUST AS CUTE AS
THE DAY YOU BOUGHT THEM.





YOU STILL HAVE A LITTLE
BIT ON ME EVEN IN THESE.
ISN'T THAT ASTOUNDING?







YET STILL WITH
FEMININE CHARM.



TRULY, A BEAUTIFUL SPECIMEN.








I'M LUCKY MY
SISTER DIDN'T FIND
YOU FIRST.

YOU HAVE BEEN DOING
SO WELL, BUT YOU'RE NOT
DONE JUST YET.



THESE HEELS WILL
TELL YOU WHEN YOU'VE HAD
ENOUGH, THEY KNOW YOU
BETTER THAN I DO.



UNTIL THEN, YOU BETTER
REALIZE ALL THE PAIRS WILL DO
EXACTLY WHAT THEY WERE MEANT TO
UNTIL YOU EMBRACE IT.

POOF

19

NOW THEN, UNLESS YOU
WERE PLANNING TO ACTUALLY
BUY SOMETHING...





WHERE DID THE-

OF COURSE...





I HAVE A GOOD
FEELING THIS ONE WILL SELL
TO JUST THE RIGHT PERSON
SOON...



THE HEELS

Thank you

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for the next part

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BACKGROUND FIGURES CREATED USING DESTROYFORDAZ

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